

Introductory Note: Clyde Kluckhohn (1905-1960) was professor of anthropology at Harvard University. The following passage, adapted from his book *Mirror for Man*, defines what anthropologists mean by culture and explains culture's influence on how people think, feel, and behave.

One of the interesting things about human beings is that they try to understand themselves and their own behavior. While this has been particularly true of Europeans in recent times, there is no group which has not developed a scheme or schemes to explain human actions. To the insistent human query "why?" the most exciting illumination anthropology has to offer is that of the concept of culture. Its explanatory importance is comparable to categories such as evolution in biology, gravity in physics, disease in medicine.

Why do so many Chinese dislike milk and milk products? Why during World War II did Japanese soldiers die willingly in a Banzai charge that seemed senseless to Americans? Why do some nations trace descent through the father, others through the mother, still others through both parents? Not because different peoples have different instincts, not because they were destined by God or Fate to different habits, not because the weather is different in China and Japan and the United States. Sometimes shrewd common sense has an answer that is close to that of the anthropologist: "because they were brought up that way." By "culture" anthropology means the total life way of a people, the social legacy individuals acquire from their group. Or culture can be regarded as that part of the environment that is the creation of human beings.

This technical term has a wider meaning than the "culture" of history and literature. A humble cooking pot is as much a cultural product as is a Beethoven sonata. In ordinary speech "people of culture" are those who can speak languages other than their own, who are familiar with history, literature, philosophy, or the fine arts. To the anthropologist, however, to be human is to be cultured. There is culture in general, and then there are the specific cultures such as Russian, American, British, Hottentot, Inca. The general abstract notion serves to remind us that we cannot explain acts solely in terms of the biological properties of the people concerned, their individual past experience, and the immediate situation. The past experience of other people in the form of culture enters into almost every event. Each specific culture constitutes a kind of blueprint of all of life's activities.

A good deal of human behavior can be understood, and indeed predicted, if we know a people's design for living. Many acts are neither accidental nor due to personal peculiarities nor caused by supernatural forces nor simply mysterious. Even we Americans who pride ourselves on our individualism follow most of the time a pattern not of our own making. We brush our teeth on arising. We put on pants—not a loincloth or a grass skirt. We eat three meals a day—not four or five or two. We sleep in a bed—not in a hammock or on a sheep pelt. I do not have to know individuals and their life histories to be able to predict these and countless other regularities, including many in the thinking process of all Americans who are not incarcerated in jails or hospitals for the insane.

To the American woman a system of plural wives seems "instinctively" abhorrent. She cannot understand how any woman can fail to be jealous and uncomfortable if she must share her husband with other women. She feels it "unnatural" to accept such a situation. On the other

hand, a Koryak woman of Siberia, for example, would find it hard to understand how a woman could be so selfish and so undesirous of feminine companionship in the home as to wish to restrict her husband to one mate.

Some years ago I met in New York city a young man who did not speak a word of English and was obviously bewildered by American ways. By "blood" he was American, for his parents had gone from Indiana to China as missionaries. Orphaned in infancy, he was reared by a Chinese family in a remote village. All who met him found him more Chinese than American. The facts of his blue eyes and light hair were less impressive than a Chinese style of gait, Chinese arm and hand movements, Chinese facial expression, and Chinese modes of thought. The biological heritage was American, but the cultural training had been Chinese. He returned to China

Another example of another kind: I once knew a trader's wife in Arizona who took a somewhat devilish interest in producing a cultural reaction. Guests who came her way were often served delicious sandwiches filled with a meat that seemed to be neither chicken nor tuna fish yet was reminiscent of both. To queries she gave no reply until each had eaten his or her fill. She then explained that what they had eaten was not chicken, not tuna fish, but the rich, white flesh of freshly killed rattlesnakes. The response was instantaneous, often violent vomiting. A biological process is caught in a cultural web.

All this does not mean that there is no such thing as raw human nature. The members of all human groups have about the same biological equipment. All people undergo the same poignant life experiences, such as birth, helplessness, illness, old age, and death. The biological potentialities of the species are the blocks with which cultures are built. Some patterns of every culture crystallize around focuses provided by biology: the difference between the sexes, the presence of persons of different ages, the varying physical strength and skill of individuals. The facts of nature also limit culture forms. No culture provides patterns for jumping over trees or for eating iron ore. There is thus no "either-or" between nature and that special form of nurture called culture. The two factors are interdependent. Culture arises out of human nature, and its forms are restricted both by human biology and by natural laws.

ESSAY TOPIC

How does Kluckhohn explain the differences and similarities among the world's peoples? What do you think about his views? Use examples from your own experience, reading or observation in developing your essay.