

Peter Hamill (b. 1935) is a freelance writer. He wrote the following essay (here adapted) in 1983.

One of the more widely accepted maxims of modern American life was uttered on a frozen winter afternoon during the early sixties. The late Vince Lombardi, who coached the Green Bay Packers when they were the greatest team in football, said it. "Winning isn't everything," he declared. "It's the only thing."

Vince Lombardi's notion was immediately appropriated by an extraordinary variety of American males: presidents and lesser politicians, generals, broadcasters, political columnists, Little League coaches, heads of corporations, and probably millions of others. In fact, it sometimes seems that Lombardi's words have had greater impact than any sentence uttered by an American since Stephen Decatur's "our country, right or wrong."

That's surprising on many levels, beginning with the obvious: It's a deceptively simple premise. Winning isn't "the only thing." Such an idea muddles the idea of competition, not simply in sports, but in all aspects of our lives. We've learned the hard way in this century that the world is a complex place; it's certainly not the National Football League. Winning isn't the only thing in love, art, marriage, commerce, or politics; it's not even the only thing in sports.

In sports, as in so many other areas of our national life, we've always cherished gallant losers. I remember one afternoon in the fall of 1956 when Sal Maglie was pitching for the Brooklyn Dodgers against the hated Yankees. Maglie was an old man that year, as age is measured in sports. But this was the World Series, and he hauled his thirty-nine-year-old body to the mound, inning after inning, gave everything he had, held the Yankees to a few scattered hits and two runs--and lost. That day Don Larsen pitched his perfect game: no runs, no hits, no errors. Yet, to me, the afternoon belonged to Maglie--tough, gallant, and a loser.

There are hundreds of similar examples of losers who showed us how to be more human, and their performances make the wide acceptance of Lombardi's notions even more mystifying. Lombardi's thesis, in fact, represented something of a shift in the nation's popular thought. Americans had been the people who remembered the Alamo or Pearl Harbor; we blew taps over the graves of those who lost at the Battle of the Bulge or Anzio or the Yalu Basin. Those soldiers had all been defeated, but we honored them for their display of a critical human quality: courage.

Ernest Hemingway once defined courage as grace under pressure, and that's always struck me as an eminently useful definition. The best professional athletes not only possess that kind of courage but, more important, are willing to display it to strangers. They come to their tasks with gladness and absolute focus, neither whimpering, complaining nor shirking when doing their job; they just try their best to get that job done. And, of course, sometimes they fail. The important thing is that they keep their appointments with confidence and grace. Courage has become so deep a part of their character that they don't even think about it.

Competition isn't really a problem for Americans. All sports, in one way or another, are competitive. But an individual's primary competition is with him or herself and all the attendant weaknesses. That's obviously true of boxing, where fear must be dominated and made to work to the fighter's benefit. Yet it's also true for team sports, as well as such solitary endeavors as golf, where a player must learn control before anything else. The problem isn't competition, which is a part of life; it's in the notion of the necessity of triumph. A person can lose but still win. And the point of competition in sports is an old and not very fashionable one: It builds character.

The true athlete teaches us that winning isn't everything, but struggle is--the struggle to simply get up in the morning or to see hope through the minefields of despair. Viewed that way, a marriage, or any relationship with another human being, is an ongoing struggle. The mastering of a skill or craft doesn't end with the granting of a diploma; it goes on for life. The relationship between parents and children doesn't end when the children turn eighteen. The running of a corporation isn't a one-shot affair, measured by a single year's statements of profits and losses; it's a continuing process, accomplished by human beings who learn from mistakes, plunge fearlessly into the struggle, take risks and prepare for the future.

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**Essay Topic:**

Explain to what extent you agree with Hamill's view that a person can lose but still win. Draw on your own reading, observation, or experience in developing your essay.